

Datum: 15.8.2007 /gwm

I. MANUAL – HAUPTWERK C-a'''

22	Bourdon	16'
23	Prinzipal	8'
24	Spitzgamba	8'
25	Holzflöte	4'
26	Oktave	4'
27	Spitzflöte	4'
28	Quinte	2 2/3'
29	Superoktav	2'
30	Mixtur 5-7 fach	1 1/3'
31	Zimbel 3 fach	1'
32	Trompete	8'
33	III/I	16'
34	III/I	8'
35	III/I	4'
36	II/I	16'
37	II/I	8'
38	II/I	4'
39	I	16'
40	I	4'
41	I ab	

II. MANUAL – BRUSTWERK

42	Grobgedackt	8'
43	Quintatön	8'
44	Ital. Prinzipal	4'
45	Nachthorn	4'
46	Deutsch Prinzipal	4'
47	Rohrflöte	2'
48	Kleinoktav	2'
49	Gemsquinte	1 1/3'
50	Sifflöte	1'
51	Mixtur 5-6fach	1 1/3'
52	Scharff 5fach	2/3'
53	Oboe	8'
54	Tremolo	
55	III/II	16'
56	III/II	8'
57	III/II	4'
58	II	4'
59	II ab	

III. MANUAL - SCHWELLWERK

60	Quintatön	16'
61	Prinzipal	8'
62	Nachthorn	8'
63	Gedackt	8'
64	Aeoline	8'
65	Vox celeste	8'
66	Hellprinzipal	4'
67	Rohrflöte	4'
68	Gemshorn	4'
69	Zartquinte	2 2/3'
70	Blockflöte	2'
71	Terz	1 3/5'
72	Mixtur 6 fach	2'
73	Basson	16'
74	Trompete	8'
75	Vox humana	8'
76	Clairon	4'
77	Tremolo	
78	III	4'
79	III ab	

PEDAL C-g'

1	Grand Bourdon	32'
2	Prinzipalbass	16'
3	Subbass	16'
4	Salicetbass	16'
5	Zartbass	16'
6	Oktavbass	8'
7	Bassflöte	8'
8	Choralbass	4'
9	Russisch Horn	4'
10	Nachthorn	2'
11	Pedalmixtur 5fach	2 2/3'
12	Posaune	16'
13	Pedaltrompete	8'
14	Bassoboe	8'
15	Feldtrompete	4'
16	Singend Kornett	2'
17	III/P	
18	II/P	
19	I/P	
20	III/P	4'
21	II/P	4'